

Ego dormivi

**Concerto di voci Barittona (Alla buona gratia), donato dall'Autore
Al Sig. SIMONE CAPELLO leggiadro cantante di parte simile**

Terzo libro di Pensieri Ecclesiastici op.35
Bologna, Her. di G. Rossi, 1613
I- Bc V 229, RISM [B 808

Adriano Banchieri (1568 - 1634)

Baritono

Organo

E - - - go dor - mi - - - vi et

5

so - po - ra - tus sum. E - go dor -

10

- mi - - - vi et so - po - ra - tus sum et

14

so - - - - - po-ra - tus sum et

19

e - xu - re - xi, qui-a Do-mi - nus su-sce - pit me, et e-xu-re -

24

- xi, qui - a Do - mi - nus su - sce - pit me Non ti - me - bo

Musical notation for measures 24-28, featuring a vocal line and a bass line in a key with one flat. The vocal line includes a repeat sign at the end of the first phrase.

29

mi - li - a po - pu - li cir - cum - dan - tis me

Musical notation for measures 29-33, continuing the vocal and bass lines with a repeat sign at the end of the first phrase.

34

non ti - me - bo mi - li - a po - pu - li cir - cum - dan - tis me.

Musical notation for measures 34-38, continuing the vocal and bass lines.

39

E - - xur - ge Do - mi - ne sal - vum me fac sal - vum me

Musical notation for measures 39-42, continuing the vocal and bass lines.

43

fac De - us me - - - - - us.

Musical notation for measures 43-46, concluding the vocal and bass lines with a double bar line and repeat dots.